
Call for entries 2025

The A Cel Obert association, announces the 12th edition of A Cel Obert, ephemeral art festival, aimed at showcasing emblematic sites of the city of Tortosa through ephemeral art projects.

Participants

All creators (individuals or collectives) in the different fields of art, design and architecture are welcome to apply. Groups will have to indicate all of their members and appoint one of them to act as a representative.

Competition

A Cel Obert will take place on the **3rd, 4th and 5th October 2025**.

The festival consists in carrying out ephemeral installations in emblematic spaces of the city of Tortosa. The chosen settings, together with their images, plans, historical data, etc., will be made public in the festival's website (www.acelobertfestival.cat/en).

Participants will have to choose one of the suggested spaces to show their work, which will have to meet the following requirements:

- _ adjusting to the proposed theme.
- _ having conceptual and artistic quality.
- _ being technically feasible (the authors will be responsible for executing their project).
- _ being economically viable (the prize finances the implementation of the project).
- _ not damaging the structure of the site.
- _ being fully visible during the festival's opening hours (the artwork must be clearly seen both in daylight and in darkness).
- _ remaining intact throughout the entire duration of the festival without deteriorating.
- _ being assembled and dismantled within the timeframe established by the festival organization.

All the proposals must be conceived so that their assembly and dismantling can be done within a limited period of time and within the financial means described in these rules. The interventions will have to be built out of materials that can withstand inclement weather conditions and using reusable materials will be an additional asset.

The festival's organization will take care of the surveillance of the works while they are on exhibition. The authors will be responsible for ensuring the work is not damaged throughout the festival. Once this period is over, the authors will have to remove the work they have exhibited.

Spaces

The chosen sites for this edition are as follows:

- _ Franquet Passage
- _ Courtyard of the Old Convent de les Serves (Tortosa Centre Student Residence)
- _ Courtyard of the Royal Monastery of la Puríssima Concepció Victòria
- _ Courtyard of Montagut Palace
- _ Courtyard of Sant Jaume and Sant Maties
- _ Courtyard Sant Jordi and Sant Domènec

If deemed appropriate, the jury reserves the right to place the works in one of the other spaces of the edition. In this case, this will be notified in advance so that the proposal can be adjusted.

Furthermore, there could be changes in the courtyards included in this 2025 edition of A Cel Obert, based on the availability of the institutions and owners that provide the venues for the festival. If this happened, the organization reserves the right to relocate the proposals concerned.

Theme of the festival

A vehicular theme is established in order to ensure the consistency and connection between all the interventions. In order to maintain the coherence and link between all entries the theme of this edition is:

Dreams.

Registrations, proposal and deadline

Interested participants must complete the registration form available on the [festival's website](#). In this document, they must provide all the requested information and attach their proposal in PDF format.

The proposal must be designed for one of the spaces selected for this edition. Submission will be formalized with a single file consisting of a maximum of **two horizontal A3 pages** in PDF format, including all the graphic documentation necessary to explain the work.

Plans, photomontages, perspectives, infographics, or any other graphic representation that defines the intervention will be accepted. The panels must also include a brief descriptive report of the project. Each A3 panel must contain the **title of the proposal**, but at no point should the participants' names appear. This PDF document must not exceed 10 MB.

In case one participant/team wishes to submit more than one proposal, each proposal will require a separate registration.

The deadline for the receipt of proposals ends on the **18th May 2025 at 11:59pm**. We will not accept files that are sent in any other format, nor through a system other than the registration form. It is advisable for the texts to be drafted in Catalan, Spanish or English.

Any proposal that does not fulfil the requirements in this section will be excluded from the selection procedure.

Finalists

Among all the projects submitted, the jury will select a maximum of 3 finalists per site, on the basis of their quality, innovation, originality and economic and technical viability. The names of the finalist projects will be announced via email and published on the festival's social media during the week of **May 26th**.

Jury

President: the mayor of the Tortosa City Council, or the councillor in whom she delegates.

Members:

- _ Lorenzo Kárász, architect, architecture communicator, and director of Guiding Architects Barcelona, representative of ARQUIN-FAD.
- _ Enric Roig, architect, secretary, and cultural officer of the Ebre Demarcation of the COAC.
- _ Maria Bernad, art director, designer, and co-founder of the A Cel Obert festival..

Selection

The finalists will have time until the **26th July at 11:59pm** to prepare a DIN A3 sheet where they will present their proposal in more detail, in the form of an executive project. In this document, the artists will have to mention any auxiliary means (scaffolds, stairs or the like) that they deem necessary in order to accomplish their work. **Should the participants not include this information, it will be assumed that they do not need these resources.** The 6 chosen projects among the finalists will be announced in the week of the 7th July.

The jury's decision will be communicated to the selected participants via email and will be publicly shared on the festival's social media.

Assembly, disassembly, and removal of the work

The selected winners will be responsible for the production, assembly, and disassembly of the installations, as well as their removal from the space.

The constructed interventions must coexist with the usual uses of the spaces during the days of the assembly, the festival, and the disassembly.

The disassembly of the works will begin once the festival has finished, not before, and within the schedule set by the organization. If the disassembly of the work is not carried out within the established parameters and it gets damaged due to weather conditions, any action, or its displacement, the organization will be free from any responsibility and will not take charge of its deterioration or any damages it may suffer.

Furthermore, if these established guidelines regarding assembly and disassembly are not respected, the author(s) of the intervention will receive a penalty in their financial remuneration.

Financial compensation and awards

Each of the 6 selected projects will receive a gross remuneration of €1,800. This amount must include, in any case, the VAT corresponding to the author's creative fees. The applicable income tax withholdings will be deducted from the total invoice amount. The representative of each proposal will be responsible for submitting the invoice and the necessary documentation for the payment of the remuneration. The payment will be made in two parts: 80% before the festival and the remaining 20% once the festival has ended. The last amount will be paid only if the established guidelines for the assembly, disassembly, and removal of the work from the space have been met.

The selected authors may seek sponsors to secure additional resources to carry out their work. In this case, they must send the sponsors' logos to the festival organization before September 1st, preferably in vector format, so they can be included on the entrance panel of the intervened space.

Of all the projects selected by this call, the jury will award a prize to the best implemented project. The author (or authors) will be invited to carry out an ephemeral art project in another festival, with a budget funded by the Xarxa Transversal.

There will be two other awards (the public prize and the children's prize) that will be decided by popular vote during the festival.

Exchange with the DeltaChamber Music Festival

On the other hand, all the works exhibited during the A Cel Obert festival will be visited by the organization of the DeltaChamber Music Festival, the international chamber music festival in the Terres de l'Ebre. One of these works will be selected to be exhibited, with the corresponding adaptation, at the DeltaChamber Music Festival in 2026. The author of the intervention will receive a remuneration of 700 € (subject to tax withholding) for the relocation of the work.

Timeline

- **18th May 2025 at 11:59pm**
Deadline for the submission of proposals.
 - **Week of the 26th May 2025**
Publication of the proposals chosen by the jury.
 - **26th June 2025 at 11:59pm**
Submission of the executive project for the selected proposals.
 - **Week of the 7th July 2025**
Publication of the jury's decision.
 - **30th September, 1st and 2nd October 2025**
Assembly of the ephemeral installations.
 - **3rd, 4th and 5th October 2025**
A Cel Obert Festival.
 - **5th October 2025 at 7:00pm**
Dismantling of the ephemeral installations.
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Additional information

- 1 The City Council of Tortosa and the A Cel Obert association reserve the right to use the finalist projects for the advertising of the festival.
- 2 The right to the financial compensation can be extinguished in case the project is not implemented within the set deadline or due to modifications in the project.
- 3 Participants authorize their personal data to be included in the databases of the A Cel Obert Festival and the DeltaChamber Music Festival, for administrative management and communication related to these events.
- 4 Participating in this call implies full acceptance of these rules.

Contact

For any questions related to this call, please contact us at info@acelobertfestival.cat or by phone at 652 416 725.

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