

## CALL FOR ENTRIES 2024

**The City Council of Tortosa, in collaboration with the A Cel Obert Association, announces the 11th edition of A Cel Obert, ephemeral art festival, aimed at showcasing emblematic sites of the city of Tortosa through ephemeral art projects.**

### **PARTICIPANTS**

All creators (individuals or collectives) in the different fields of art, design and architecture are welcome to apply.

Groups will have to indicate all of their members and appoint one of them to act as a representative.

### **COMPETITION**

A Cel Obert will take place on the 4th, 5th and 6th October 2024.

The festival consists in carrying out ephemeral installations in emblematic spaces of the city of Tortosa. The chosen settings, together with their images, plans, historical data, etc., will be made public in the festival's website ([www.acelobertfestival.cat/en](http://www.acelobertfestival.cat/en)).

Participants will have to choose one of the suggested spaces to show their work, which will have to meet the following requirements:

- adjusting to the proposed theme.
- having conceptual and artistic quality.
- being technically feasible (the authors will be responsible for executing their project).
- being economically viable (the prize finances the implementation of the project).
- not damaging the structure of the site.
- respecting the temporary nature of the execution.

All the proposals must be conceived so that their assembly and dismantling can be done within a limited period of time and within the financial means described in these rules. The interventions will have to be built out of materials that can withstand inclement weather conditions and using reusable materials will be an additional asset.

The festival's organization will take care of the surveillance of the works while they are on exhibition. The authors will be responsible for ensuring the work is not

damaged throughout the festival. Once this period is over, the authors will have to remove the work they have exhibited.

### **SPACES**

The chosen sites for this edition are as follows:

- Courtyard of Sant Jaume and Sant Maties
- Courtyard Sant Jordi and Sant Domènec
- Courtyard of the Old Convent de les Serves (Tortosa Centre Student Residence)
- Courtyard of Montagut Palace
- Franquet Passage

**If deemed appropriate, the jury reserves the right to place the works in one of the other spaces of the edition.** In this case, this will be notified in advance so that the proposal can be adjusted.

Furthermore, there could be changes in the courtyards included in this 2024 edition of A Cel Obert, based on the availability of the institutions and owners that provide the venues for the festival. If this happened, the organization reserves the right to relocate the proposals concerned.

### **THEME OF THE FESTIVAL**

A vehicular theme is established in order to ensure the consistency and connection between all the interventions. In order to maintain the coherence and link between all entries the theme of this edition is: **Intensity**.

### **REGISTRATIONS, DOCUMENTATION AND DEADLINE**

Those interested in participating will have to fill out a registration form and submit the following information through the **website of the festival**:

**1\_Proposal.** The proposals must be submitted for one of the 5 spaces chosen for this edition. The submission will be

embodied in a single file that will contain a maximum of **2 DIN A3** horizontal sheets in PDF format, where all the graphic material explaining the work will be included. Photo montages, perspectives, infographics or any other graphic expression that defines the intervention will be accepted. The sheets will also have to include a brief note about the project. Every DIN A3 sheet will have to show the **title of the proposal** and the name of the participants will not appear at any moment.

This PDF document cannot be over 10MB and will be submitted with the following naming pattern: Titleoftheproposal.pdf

#### **2\_ Introduction of the author/team.**

- Brief description of the proposal (a maximum of 1,000 characters).
- Short biographical text of the participants (a maximum of 1,000 characters).
- Team picture (in horizontal format, colour and high-resolution)
- A digital copy of the ID card of every participant.

**In case one participant/team wishes to submit more than one proposal, each proposal will require a separate registration.**

The deadline for the receipt of proposals ends on the **2nd June 2023 at 11:59pm**. We will not accept files that are sent in any other format, nor through a system other than the registration form. It is advisable for the texts to be drafted in Catalan, Spanish or English. **Any proposal that does not fulfil the requirements in this section will be excluded from the selection procedure.**

### **FINALISTS**

Among all the projects submitted, the jury will select a maximum of 3 finalists per site, on the basis of their quality, innovation, originality and economic and technical viability. The names of the finalist projects

will be made public in the festival's website in the week of the 10th June.

## SELECTION

**The finalists will have time until the 3rd July at 11:59pm** to prepare a DIN A3 sheet where they will present their proposal in more detail, in the form of an executive project.

The 5 chosen projects among the finalists will be announced in the week of the 15th July. The decision of the jury will be made public in the festival's website.

The winners will take care of the production, assembly and dismantling of the installations. The interventions in place will have to coexist with the customary uses of the spaces while the assembly, the festival and the dismantling take place.

## AWARDS

Each of the 5 selected projects will receive a financial endowment of 1,800 € in order to execute the work. **This financial endowment will be subject to the applicable tax withholding.** The representative of each proposal will have to submit all the documentation requested for the collection of the prize. The representative will receive the income in his account.

Selected authors will be able to contact sponsors to obtain more resources to carry out their work. In this case, the authors must provide the logos of the sponsors, preferably in vector format, before 1st September. In this way, the logos will appear in the panel of the space concerned.

Of all the projects selected by call, at the end of the festival, the jury will award a prize to the best implemented project. The author (or authors) will be invited to carry out an ephemeral art project in another festival, with a budget funded by the *Xarxa Transversal*. There will be two other awards (the public prize and the children's prize) that will be decided by popular vote during the days of the festival.

On the other hand, all the artworks exhibited during the A Cel Obert festival will be visited by the organization of DeltaChamber, the international chamber music festival in the Terres de l'Ebre. One of these artworks will be selected to be exhibited, with the corresponding adaptation, at the DeltaChamber Music Festival 2025.

The author (or authors) of the artwork will receive a compensation of 700 euros (subject to the applicable tax withholding) for its relocation.

## JURY

President: the mayor of the Tortosa City Council, or the councillor in whom she delegates.

Members:

- Aida Boix Grau, art historian and director of Lo Pati art centre.
- Albert Brufau, technical architect and representative of ARQUIN-FAD.
- Núria Anfruns Gutiérrez, architect and technician of Plastic Arts and Design in Projects and Direction of Decoration Works.

## TIMELINE

### 2nd June 2024 at 11:59pm

Deadline for the submission of proposals.

### Week of the 10th June 2024

Publication of the proposals chosen by the jury.

### 3rd July 2024 at 11:59pm

Submission of the executive project for the selected proposals.

### Week of the 15th July 2024

Publication of the jury's decision.

### 1st, 2nd and 3rd October 2024

Assembly of the ephemeral installations.

### 4th, 5th and 6th October 2024

A Cel Obert Festival.

### 6th October 2024

Dismantling of the ephemeral installations as from 7pm.

## ADDITIONAL INFORMATION

1\_ The City Council of Tortosa and the A Cel Obert Association reserve the right to use the finalist projects for the advertising of the festival. In that case, the selected artists will be asked to transfer, in writing and in any format, the reproduction rights of their work.

2\_ The right to the financial endowment of 1,800 € can be extinguished in case the project is not implemented within the set deadline or due to modifications in the project.

3\_ Participating in this call implies full acceptance of these rules.

## CONTACT

For any questions related to this call, please contact us at [info@acelobertfestival.cat](mailto:info@acelobertfestival.cat) or by phone at 652 416 725.

ORGANIZED BY:

( A CEL OBERT )



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more information and registration:  
[www.acelobertfestival.cat/en](http://www.acelobertfestival.cat/en)